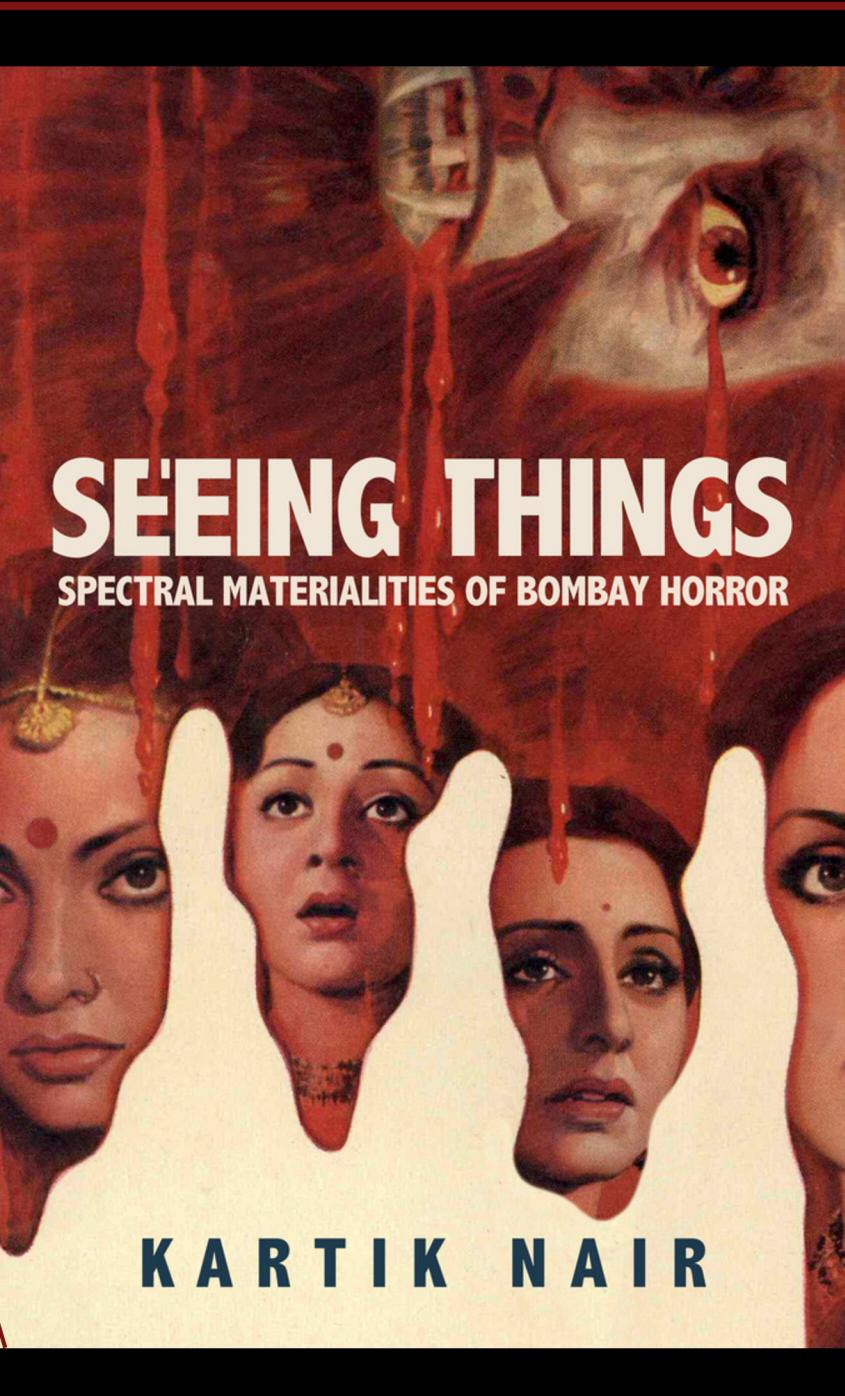


# THE MATERIAL WORLDS OF BOMBAY HORROR CINEMA



MAY 27<sup>TH</sup> 6:00–8:00PM  
CASEY COMMONS

In this talk, Kartik Nair explores the history of how horror films were made and seen in 1980s India. Focusing on the iconic horror films of the Ramsay Brothers, Nair discovers how moments of "failure" in horror films—continuity errors, bad special effects, and abrupt cuts—tell stories of their material creation and circulation.

Kartik Nair is an Assistant Professor in the Department of Film and Media Arts at Temple University in Philadelphia. His first book, *Seeing Things*, is a history of horror filmmaking in 1980s India. His writing has appeared in *Journal of Cinema and Media Studies*, *Discourse*, *Film Quarterly*, *Mubi Notebook*, *India Today*, and the *Los Angeles Review of Books* and his current research explores the physical pipelines of digital effects in contemporary blockbuster cinema.