

Intellectual Property and Its Discontents

Minh-Ha T. Pham

Wednesday, May 22, 2024

12:00 - 1:30 pm (PT)

Communications 202

Registration Recommended



Workshop

This lunchtime workshop invites critical considerations of intellectual property rights (IPR), particularly from the perspective of those historically on the losing side of the IPR regime. To begin the discussion, Minh-Ha T. Pham will draw on case studies from her recent book *Why We Can't Have Nice Things* (Duke University Press, 2022), which examines how social media has become the key battleground for regulating the meanings and value of fashion copies.

Minh-Ha T. Pham's research focuses on the intersection of race, gender, class, and the fashion supply chain under global and informational capitalism. She's the author of two books: *Asians Wear Clothes on the Internet: Race, Gender, and the Work of Personal Style Blogging* (Duke, 2015) and *Why We Can't Have Nice Things: Social Media's Influence on Fashion, Ethics, and Property* (Duke, 2022).

Accommodation requests related to a disability or health condition should be made by May 8, 2024 to the Simpson Center 206.543.3920, schadmin@uw.edu.

Registration is recommended:
<https://bit.ly/PhamRSVP>

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