2024 Cinema & Media Studies Graduate Conference

University of Washington, Seattle

Mediating Experiences Experiencing Mediation

Date

2024 May 4/

9:00 AM- -5:30 PM

Location

Husky Union Building

HUB 340

4001 E Stevens Way NE, Seattle, WA 98195

Keynote Speakers

Prof. Weihong Bao
University of California, Berkeley

Prof. Diana Flores Ruíz
University of Washington, Seattle

The experience of film and media is susceptible to forces of technology, materiality, labor, and environment. How are our experiences with media augmented, infected, and altered by these forces? In what ways do we understand media differently when taking these forces into account? The MEEM conference brings together interlocutors to excavate both tangible and intangible encounters between multiform media and humans.

CINEMA & MEDIA STUDIES

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9:00 AM Panel 1 Mediated Bodies Welcome Remarks Prof. James Tweedie

Moderator: **Runjie Wang**, University of Washington, Seattle

Discussant: **Prof. Golden M. Owens**, University of Washington, Seattle

Josh Baldelomar, University of California, Santa Barbara

"An Ethics from Emulsion: Dissection and Indiscrete Bodies in LABORAT (2014)"

Yulong Hu, Stony Brook University

"Creating A World of Glaciers: Virtual Reality Animation as the Core of an Artistic Transmedia Ecosystem"

Leah E. Simon, New York University

"A Guard Tower Throws a Long Afternoon Shadow"

Jingrui Yan, University of Washington, Seattle

"Women's Work in Cinema: Bodies, Voices, Spaces"

11:00 AM Keynote Speech Prof. Weihong Bao

University of California, Berkeley

"Inside the Mind of the Influencing Machine: Set Design in the Age of Television"

1:30 PM Panel 2 Urban Perceptions

Moderator: **Anna Parkhurst**, University of Washington, Seattle

Discussant: **Prof. Yomi Braester**, University of Washington, Seattle

Ziwei Chen, University of California, Berkeley

"Archaeology of Glass and the Politics of the Urban Interior"

Loren Herrera, University of Chicago

"Revitalizing the Urban Experience: Social Connection in the Art of Mixed Reality"

Antonia Huth, New York University

"Train Platform Imaginaries: German Infrastructure and Transformation in the Digital Age"

3:00 PM Keynote Speech Prof. Diana Flores Ruíz

University of Washington, Seattle

"Mediating Administrative Violence"

4:10 PM Panel 3 (Dis)play Subjectivities

Moderator: **Benjamin Coldwell**, University of Washington, Seattle

Discussant: **Prof. Lauren Berliner**, University of Washington, Bothell

Wentao Ma, University of California, San Diego

"When A Conversion Camp Meets its Media Form: Virtual Indifference & Coercive Care in Diagnosia (Mengtai Zhang, 2022)"

Tara Murray, University of Washington, Seattle

"A Day in the Life: Investigating the TikTok Trend as a Practice of the Self (-Presentation, -Surveillance, and -Historicization)"

Leilei Xia, Virginia Commonwealth University

"Expect: A Speculative Documentary Shot in VR Using Role-Playing to Explore Disabilities and Ableism in Sci-Fi"

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