

**Cinema and Media Studies (CMS)/ Graduate Symposium  
CMU 202/ Simpson Center for the Humanities, UW Seattle**

**Friday April 7, 3:30-6:30**

**I The Poetics and Politics of Cinema (3:30-4:45)**

**Chair: Yumo Yan**

**Calac Nogueira**

Aesthetics of Everyday Life in Brazilian Contemporary Cinema

**Sarah Choi**

The Year of the Asian American Science Fiction: Renderings of Pastiche in *After Yang* (2022) and *Everything, Everywhere, All at Once* (2022)

**Cain Miller**

“I Never Wanted to be Your Mother”: The Influence of Ingmar Bergman’s Queer Families in the Films of Ari Aster

**II Interrogating East Asia Media (5:00-5:50)**

**Chair: Mal Ahern**

**Runjie Wang**

Must Tibetan Filmmakers Speak about National Identity? Ethnicity and Representation in Tibetan New Wave

**Yandong Li**

A History of Greenhouse—Media, Technology, Energy, and Action

\* Join us for a casual reception in CMU 204 following the symposium, 6:00-6:30\*