

**Cinema and Media Studies (CMS)/ Graduate Symposium
CMU 202/ Simpson Center for the Humanities, UW Seattle
Friday April 7, 3:30-6:30**

I The Poetics and Politics of Cinema (3:30-4:45)

Chair: Yumo Yan

Calac Nogueira

Aesthetics of Everyday Life in Brazilian Contemporary Cinema

Sarah Choi

The Year of the Asian American Science Fiction: Renderings of Pastiche in *After Yang* (2022) and *Everything, Everywhere, All at Once* (2022)

Cain Miller

“I Never Wanted to be Your Mother”: The Influence of Ingmar Bergman’s Queer Families in the Films of Ari Aster

II Interrogating East Asia Media (5:00-5:50)

Chair: Mal Ahern

Runjie Wang

Must Tibetan Filmmakers Speak about National Identity? Ethnicity and Representation in Tibetan New Wave

Yandong Li

A History of Greenhouse—Media, Technology, Energy, and Action

* Join us for a casual reception in CMU 204 following the symposium, 6:00-6:30*