



### **Long-Term Paid Internship Call – Black Cinema Collective**

After being on hiatus for the last four months Black Cinema Collective (BCC) is currently looking to expand our team as we prepare for upcoming programs and film screenings in Seattle.

#### **About Us:**

**Black Cinema Collective (BCC)** is comprised of a group of multicultural artists and scholars who examine and celebrate works of African and African diasporic filmmakers through programmed screenings and community discussions. With a Black global lens, we consider intersectional histories and topical stories by supporting multiple forms of filmmaking from local and global artists, activists, documentarians, and organizers. We partner with organizations in Seattle such as Wa Na Wari, Langston Seattle, Three Dollar Bill Cinema, Henry Art Gallery, among others. BCC has received grants from organizations including Simpson Center, 4Culture, and Seattle Foundation. It is currently a project of i-ma-gine | e-volve and is fiscally sponsored by Northwest Film Forum. Through our focused events on Black film and visual productions, we exercise agency and care as custodians and students of a broader spectrum of Afro-Diasporic cultures.

Please read more about BCC's partnerships, past programs, and team organizers here:

[www.blackcinemacollective.org](http://www.blackcinemacollective.org)

#### **Seeking:**

- Motivated student on Arts Administration/Leadership/Programming track or related area of study at to join us starting in Spring Quarter 2022  
(Based on the work and communities BCC serves, Black and QTPOC applicants are strongly encouraged to apply)
- Assistance for External Communications in programming & social media
- Assistance as support/liaison for team organizers, partners, and community such as artists, architect, activists, site managers, scholars, etc.
- **Long-term commitment not required, but preferred, staying on through end of Autumn Quarter 2022. Opportunity may be extended beyond this year.**  
**\*\*\*Upon acceptance, a Contract is issued reflecting our agreed period based on your schedule.**

#### **Required:**

- Availability to consistently commit 3 - 5 hours per week minimum
- Strong professional communication skills, both spoken and written

- Access to computer and phone
- Proficient working knowledge of Microsoft Office, Google, Dropbox platforms
- Social media skills a major plus, for running Facebook, Instagram, and Twitter platforms
- Strong teamwork, comfortable with collaborative processes
- Ability to work IRL or virtually for team meetings, work hours, screenings, and community programs
- Aware of Best Practices for working in Public Arts orgs
- Adaptable self-starter, eager brainstormer and problem-solver would be great
- Comfortable with fluidity and change that is natural to project development
- Interest in art as a vehicle for social justice, support, and change
- Accountable, open-minded, and finds joy in creative facilitation

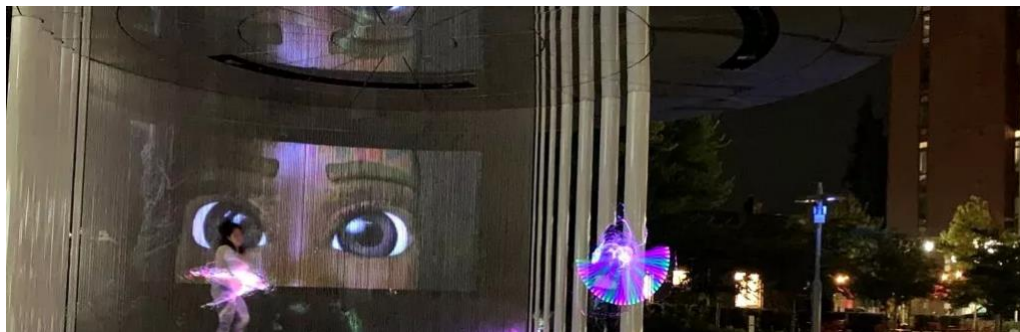
**Bonus Preferences:**

- Strong organizational skills and time management acumen
- Active interest in film, cinema studies, Afro-Diasporic filmmaking, film criticism, and production
- Demonstrated history in working in either visual or performance arts settings
- Actively informed in contemporary cinema and video art productions and genres
- Ability to work from developmental through production stages of public programs and screenings
- Photo/Video/Audio editing software experience a plus!
- Knowing how to work on both MAC + PC platforms a plus

**STIPEND:** Competitive internship hourly rate

**APPLICATION:**

Send cover letter and resume to BCC Team at [blackcinemacollective@gmail.com](mailto:blackcinemacollective@gmail.com)



ALT: Outdoor movie screen showing close up of animated eyes of a young brown girl. Two children dancing with glow sticks in front of screen. CAPTION: *Recoiled*, 2019, Dir. Claire Grim: Between the Frames program, The Buoyant Downtown Redmond, September 2021