

2025 SUMMER INSTITUTE IN THE ARTS & HUMANITIES

EARTHWORLDS Life in a Turbulent Planet

WE DON'T LIVE ON EARTH. WE LIVE IN IT.

This course invites students to think about how different bodies, objects, stories, and movements make (and remake) worlds within the Earth. We will examine how planetary forces shape life here in Cascadia, on the edge of the Pacific, and how our locality is entangled with other sites and histories. Together, we will trouble distinctions between art and science, natural landscapes and human infrastructure, living creatures and inanimate elements. Course activities will blend field trips and creative practices with readings across a range of poems, essays, novels, and other media in order to extend our interpretive practices beyond the classroom, and beyond the human.

HUM 498 A/B - 12 CREDITS - SUMMER 2025

SELECTED STUDENTS WILL

- Enroll in **12** academic credits
- Engage in **intensive, mentored research** projects
- Receive a **\$7,500** Mary Gates Research scholarship
- **Present** at the 2025 SIAH Symposium

2025 TEACHING TEAM

Jesse Oak Taylor
English
Ipsita Dey
Comparative History of Ideas
Andrés Ayala-Patlán
English

APPLY BY MARCH 3, 2025

new.expo.uw.edu/expo/apply/758

