

# UW Textual Studies

## Minor in Textual Studies and Digital Humanities



Contemplating a career in libraries and archives, publishing and editing, or in a field dedicated to preserving and making accessible cultural materials and documents, both physical and digital? Interested in working with artifacts like medieval manuscripts, early printed books, archival documents and artists books? Curious to explore the impacts of digitization and the role of databases and search algorithms in shaping how, today, we find, access, and understand texts and documents and to discover skills for analyzing those databases and building your own?

Courses in the minor in [Textual Studies and Digital Humanities](#) emphasize hands-on, project-oriented experiences, working with historical artifacts; learning to digitize materials and publish digital editions and exhibits; and developing critical and technical skills to build, analyze and understand text-oriented databases like Google Books.

25 credits, incl. 10 credits from the core courses, 10 credits of electives (these can be additional credits from core courses), and the capstone course, [TXTDS 405](#)

For more info about the program including minor requirements, visit [txtds.uw.edu](http://txtds.uw.edu).  
Contact: [text@uw.edu](mailto:text@uw.edu).

### Spring 2024 Courses

**[TXTDS 224/FRENCH 224/HSTEU 290A](#) – Histories and Futures of the Book, Texts and Reading: Copying, Copyright, and Plagiarism from Manuscript to Print to the Internet (A&H, SS&C) – Prof. Geoffrey Turnovsky, MW 3-4:20 + Friday sections**

Learn how new technologies have (re)shaped how texts have been written, published, read, preserved and copied from medieval hand copying to the printing press to digital copy/paste and OCR. Focus on shifting norms and practices of copying; the rise of copyright, conventions for citation and plagiarism, and the strain put on these norms today by digitization.

**[TXTDS 267](#) – Data Science and the Humanities (A&H) – Prof. Gian Duri Rominger, TTh 1:30-3:20**

Applications of concepts and methods in data science to the study of the literary and cultural texts and to the study of language. Also explores humanistic perspectives on the role of data and data science in society.

**[MELC 340](#) – Translation Studies: Gulliver's Travels Among Muslims and Jews (A&H) – Prof. Canan Bolel, TTh, 10:30-12:20**

Approaches the nineteenth-century endeavor of translating European classics into non-European languages through prisms of translation studies and cultural history by focusing on the Eastern Mediterranean and the Middle East. Through a close reading of *Gulliver's Travels*, the original text and translations, focuses on themes of adaptation and rewriting while investigating how the original text was reinvented in local languages.

**[SCAND 372](#) – Old Norse-Icelandic (A&H) – Prof. Lauren Poyer, MTWThF, 11:30-12:20**

Grammar and vocabulary for translating standardized Old Norse to American English. Introduces medieval textual and literary genres, including historical chronicles, mythology, runestones, skaldic poetry, and Viking sagas.