

SUMMER INSTITUTE IN THE ARTS & HUMANITIES (SIAH)

MORE-THAN-HUMAN WORLDS: The Poetics & Politics of Life



WHAT BECOMES POSSIBLE WHEN WE DECENTER THE HUMAN IN THE ARTS AND HUMANITIES?

HUM 498 A/B - 12 CREDITS - JUNE 20-AUGUST 16, 2024

This course aims to cultivate an appreciation of the more-than-human-world—from plants to animals to water to rock—as agentive, animate, and inextricably entangled with human lifeworlds.

To this end, the course will introduce frameworks and methods ranging from Indigenous epistemologies to critical animal studies to multispecies ethnography, while reckoning with histories and present realities of racial formation, settler colonialism, extractive industries, captivity, war, and other forms of violence.

SELECTED STUDENTS WILL

- Engage in intensive, mentored research projects on UW's Seattle campus
- Earn 12 academic credits
- Receive a \$6,000 scholarship and be named a Mary Gates Research Scholar
- Present in the 2024 SIAH Symposium

TEACHING TEAM

María Elena García
Comparative History of Ideas
Richard Watts
French and Italian Studies
Annie Dwyer
Comparative History of Ideas
Shelby House
Sociocultural Anthropology



APPLY BY MARCH 1 2024