

UW Textual Studies

Minor in Textual Studies and Digital Humanities



Interested in the history and future of reading and writing? Fascinated by how technologies shape the ways we record, preserve, and access texts and information, from the stone tablets and scrolls of antiquity to medieval manuscripts and printed books, to the screens, AI algorithms, and massive digital repositories like Google Books that shape our access to texts, information, and cultural archives today? Thinking about a career in libraries and archives or in publishing and editing, or in a field dedicated to preserving and making accessible cultural materials and documents?

Courses in the [Textual Studies and Digital Humanities minor](#) emphasize hands-on, project-oriented experiences, working with artifacts such as hand-printed books and manuscripts, archival documents, and artists books; learning best practices and using tools to digitize materials and to publish digital editions and exhibits; and developing the critical and technical skills to build, analyze and understand text-oriented databases like Google Books.

25 credits, incl. 10 credits from the core courses, 10 credits of electives (these can be additional credits from core courses), and the capstone course, [TXTDS 405](#)

For more info about the program including minor requirements, visit txtds.uw.edu. Contact: text@uw.edu.

Core Courses 2023-2024

AUTUMN 2023

[TXTDS 402](#) – Book Arts: Proseminar in Bibliography, Printing, and Special Collections (A&H)

WINTER 2024

[TXTDS 401](#) – Text Technologies: Textual Trails, Archival Legacies from Medieval and Early Modern Iberia (A&H, SSc; offered with [SPAN 491](#))

[TXTDS 404](#) – Texts, Publics and Publication: Digital Editing and Publishing (A&H, SSc)

SPRING 2024

[TXTDS 413](#) – Texts, Data and Computation: Introduction to Cultural Analytics (A&H, RSN; offered with [INFO 498](#))

Electives (more options will be added for WI and SP)

AUTUMN 2023

[TXTDS 267/ENGL 267](#) – Data Science and the Humanities (A&H)

[AFRAM 360](#) – Black Digital Studies (DIV, SSc)

[ART H 400](#) – Art History and Criticism: Re-Reading American Photographs (A&H)

[ITAL 262/C LIT 361](#) – Dante's *Divine Comedy* (A&H)

WINTER 2024

[ITAL 354](#) – Travels, Migrations, and Exile: Encounters with the Other in Textual and Digital Archives (A&H, DIV)

[NEAR E 351/MELC 351](#) – Royal Literature in the Bible and the Ancient Near East (A&H)

SPRING 2024

[TXTDS 224](#) – Histories and Futures of the Book: Copies, Copyright, and Plagiarism. Adventures in Textual Transmission from Manuscript to Print to the Internet (A&H, SSc)