

UW Textual Studies

Autumn 2023 Course

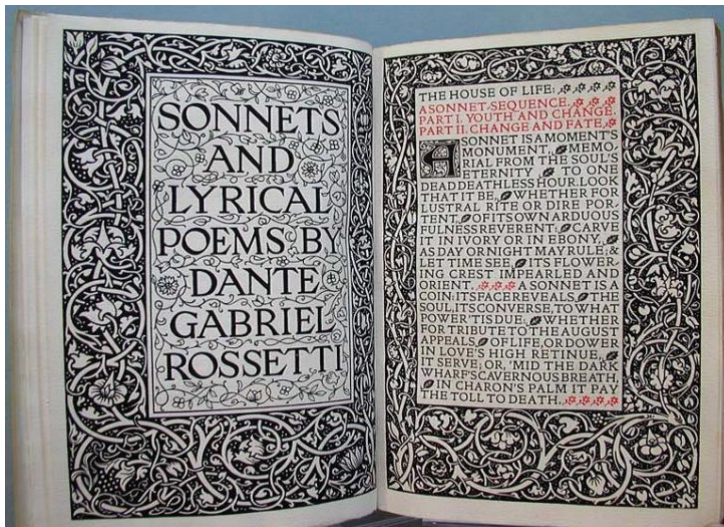
TXTDS 402 – Book Arts. Proseminar in Printing, Bibliography, and Special Collections



Fridays, 10-11:50am, Maps and Special Collections Classroom, Allen Library

Discover the world of printed books through an exploration of the collections and resources of UW Libraries Special Collections. We'll explore the richness of the collections, from 15th-century editions printed in the first decades after the introduction of printing in Europe, to 16th-century Bibles, to the lavish books of the Arts and Crafts movement, to our famous collection of artists books. We'll learn the techniques and uses of descriptive bibliography. And we'll work with the printing press, to print a sheet or two which we'll fold into a pamphlet.

This course counts as a core requirement in the Textual Studies and Digital Humanities minor.



Property of MSCUA, University of Washington Libraries.

Rossetti, *Sonnets and Lyrical Poems* (Kelmscott Press)
UW Special Collections



This minor offers hands-on, project-oriented experiences, working with artifacts such as hand-printed books and manuscripts, archival documents, and artists' books; learning to digitize materials and publish digital editions and exhibits; and developing critical and technical skills to build, analyze and understand text-oriented databases like Google Books.

Contact Geoffrey Turnovsky (gt2@uw.edu) for information about the course and for an add code. For information about the minor, visit txtds.uw.edu.