



SPANISH & PORTUGUESE STUDIES  
UNIVERSITY of WASHINGTON



# BRAZILIAN CINEMA

▲ Bacurau. Photograph: Victor Juca

## LUSO-BRAZILIAN CULTURE (VLPA/I&S)

This course will look at several cultural representations of Brazil and other Portuguese-speaking countries through films and documentaries produced mostly in Brazil. The course work will focus on Brazilian society and history, including environmental, LGBTQI+ and race issues, among others. We will also study some of the cinematic productions from Portugal, Angola, and Mozambique and its historical and cultural aspects as well.

## COURSE TAUGHT IN ENGLISH

**NO REQUIREMENTS FOR ENROLLMENT:** Offered jointly with JSIS A 365. I&S and VLPA credit eligible. Contact instructor at [evsilva@uw.edu](mailto:evsilva@uw.edu) with any questions.

**W** CENTER FOR GLOBAL STUDIES  
UNIVERSITY of WASHINGTON  
The Henry M. Jackson School of International Studies

PORT 365 /  
JSIS A 365

**SUMMER 2022**

**10:50-1:00 / MTWTh / B-Term**

**CREDITS: 5**

**INSTRUCTOR**  
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