

UW Textual Studies

Minor in Textual Studies and Digital Humanities

The history, present and future of texts, from scrolls, manuscripts and printed books to archival documents, digital texts and textual data. Study how texts have been written, published, read, circulated and archived from antiquity to today. Coursework offers hands-on work with historical texts, archival sources, and artists' books, and with methods for editing, digitizing and publishing texts, as well as for building and analyzing text-oriented databases and archives.

Consider this minor if you're thinking about careers or further studies in publishing and editing, libraries and library science, archives and cultural institutions, or in contexts that involve working with cultural, literary and historical texts in digital and archival environments.

25 credits, incl. 10 credits from the core courses, 10 credits of electives, and the capstone course, [TXTDS 405](#)

Core Courses 2022-2023

Autumn 2022

“Digital Editing and Text Processing for Publication” – [TXTDS 414](#)/[FRENCH 420](#)
(VLPA, I&S, SLN: 22912)

Winter 2023

“Texts, Data and Computation” – [TXTDS 413](#)/[ENGL 413](#) (VLPA, QSR)
“Text Technologies: Medieval Manuscript Cultures” – [TXTDS 401](#)/[HONORS 211](#)
(VLPA, QSR)

Spring 2023

“Texts, Data and Computation: Introduction to Cultural Analytics” –
[TXTDS 413](#)/[INFO 498](#) (VLPA, QSR)

Electives

Autumn 2021

“Data Science and the Humanities” – [TXTDS 267](#)/[ENGL 267](#) (VLPA, SLN: 23137)
“Black Digital Studies” – [AFRAM 360](#) (DIV, I&S, SLN: 10173)

Winter 2022

“Art History and Criticism: Haiti and Print Culture in the Age of Revolution” –
[ART H 400](#) (VLPA)
“Love and Empire: Cultural History of the Ottoman Empire Through Literature” –
[NEAR E 371](#) (VLPA, I&S)

For more information, visit txtds.uw.edu. Contact: gt2@uw.edu