

History of the book, digital humanities, editing and editorial theory, publics and publication, book arts and artists' books, history of reading and writing technologies, typography, global print, manuscript studies, comparative media, authorship and copyright, bibliography, philology, the sociology of texts...

Graduate Certificate in Textual and Digital Studies

Requirements: 16 credits, including

Two core electives from approved list (one will be designated as a "Theory Course" pending proposed revision to the curriculum).

Core electives offered in 2021-2022:

AUTUMN 2022

Texts, Publics and Publication – [TXTDS 504](#). Offered with [TXTDS 414](#)

WINTER 2023

Text Technologies: Medieval Manuscript Cultures – [TXTDS 501](#). Offered with [TXTDS 401](#)

Text Technologies: History of the Book in South Asia – [TXTDS 501](#). Offered with [ASIAN 541](#)

SPRING 2023

Archives, Data and Databases: 20th-Century Book History and Digital Humanities – [TXTDS 503](#).
Offered with [ENGL 504](#)

Texts, Data and Computation: Introduction to Cultural Analytics – [TXTDS 413](#). Offered with
[INFO 498](#)

One open elective, chosen in consultation with the student's TDS advisor.

This course should connect the student's TDS interests with the student's home program. It can be chosen from coursework in the home program.

Capstone ([TXTDS 505](#); 1 credit). One quarter of participation in the Material Texts Colloquium, including presentation of a paper at a designated colloquium session.

Previous Textual Studies Program coursework may be retroactively applied for Certificate credit. But only 6 credits can be applied to both the Certificate and Master's or PhD coursework.

Contact: Geoffrey Turnovsky (gt2@uw.edu). For more information and to apply to the program: txtds.uw.edu
Twitter: [@TextUW](https://twitter.com/TextUW)